

Night on Bald Mountain

1

CELLI e BASSI.

Modest Mussorgsky

Allegro feroce.

The musical score is written for Cello and Bass in 2/2 time, featuring a key signature of one flat (B-flat). The notation is organized into five systems, each with a grand staff (treble and bass clefs). Measure numbers 1 through 24 are indicated at the beginning of their respective systems. The score includes various dynamic markings: *pp cresc.* (pianissimo, crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music is characterized by rapid sixteenth-note passages, often with slurs, and occasional sustained notes. A repeat sign with first and second endings is present in measures 19 and 20. The piece concludes with a final measure (measure 24) marked with a double bar line.

CELLI e BASSI.

First system of music for Cellos and Basses, measures 1-4. The music is in 2/4 time with a key signature of one flat (B-flat). The first two measures are marked *f* (forte). The last two measures are marked *ff* (fortissimo) and feature a triplet of eighth notes in the right hand.

Second system of music for Cellos and Basses, measures 5-8. The music continues in 2/4 time. Measures 5 and 6 are marked *sf* (sforzando). Measures 7 and 8 are marked *f* and feature a triplet of eighth notes in the right hand.

Third system of music for Cellos and Basses, measures 9-12. The system is marked with a **B**. Measures 9 and 10 are marked *f*. Measures 11 and 12 are marked *f* and feature a triplet of eighth notes in the right hand. A first ending bracket is indicated over measures 11 and 12.

Fourth system of music for Cellos and Basses, measures 13-16. The system is marked with a **C**. Measures 13 and 14 are marked *f*. Measures 15 and 16 are marked *dim.* (diminuendo) and *pizz.* (pizzicato). A first ending bracket is indicated over measures 13 and 14.

Fifth system of music for Cellos and Basses, measures 17-20. The system is marked with a **pizz.** (pizzicato) and *p* (piano). Measures 17 and 18 are marked *p*. Measures 19 and 20 are marked *pizz.* and *p*.

Sixth system of music for Cellos and Basses, measures 21-24. The system is marked with a **D Allegro feroce.** (Allegro feroce). Measures 21 and 22 are marked *p* (piano) and *arco* (arco). Measures 23 and 24 are marked *cresc.* (crescendo) and *f* (forte). A first ending bracket is indicated over measures 23 and 24.

CELLI e BASSI.

3

V.S.

CELLI e BASSI.

First system of music for Cellos and Basses. The system consists of two staves. The first staff has a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second staff has a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The system concludes with a flourish in the first staff.

Second system of music for Cellos and Basses. The system consists of two staves. The first staff has a sixteenth-note pattern, followed by a quarter note, and then another sixteenth-note pattern. The second staff has a sixteenth-note pattern, followed by a quarter note, and then another sixteenth-note pattern. The system concludes with a pizzicato section in the first staff.

Third system of music for Cellos and Basses. The system consists of two staves. The first staff has a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The second staff has a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The system concludes with a pizzicato section in the first staff.

Fourth system of music for Cellos and Basses. The system consists of two staves. The first staff has a pizzicato section, followed by a woodwind section. The second staff has a pizzicato section, followed by a woodwind section. The system concludes with a pizzicato section in the first staff.

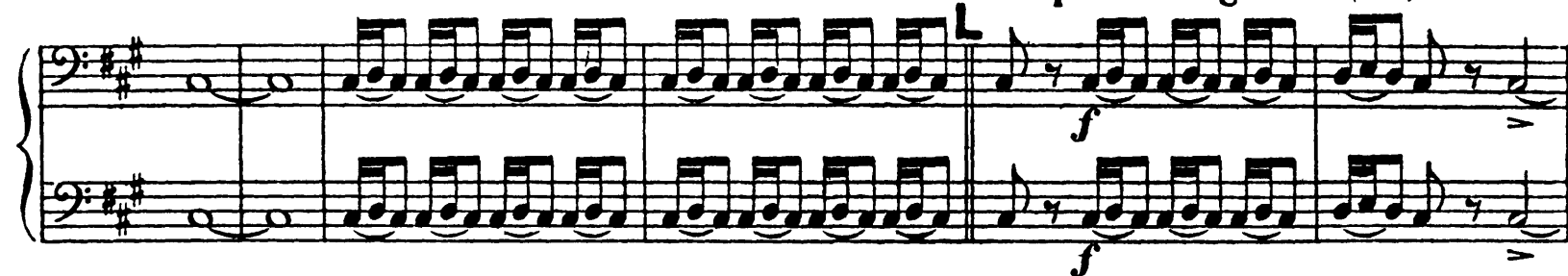
Fifth system of music for Cellos and Basses. The system consists of two staves. The first staff has a pizzicato section, followed by a woodwind section. The second staff has a pizzicato section, followed by a woodwind section. The system concludes with a pizzicato section in the first staff.

Sixth system of music for Cellos and Basses. The system consists of two staves. The first staff has a pizzicato section, followed by a woodwind section. The second staff has a pizzicato section, followed by a woodwind section. The system concludes with a pizzicato section in the first staff.

CELLI e BASSI.



Tempo I. (Allegro ferace.)



CELLI e BASSI.

N

CELLI e BASSI.

A musical score for the song 'The Rose Tree'. It features two staves, both in bass clef with a key signature of one flat (B-flat). The top staff contains a melody with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with chords and single notes. The music is divided into six measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features two staves, both in bass clef with a key signature of one flat (B-flat). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music is in 4/4 time. The score consists of 16 measures. The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. The melody continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The accompaniment continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The melody ends with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The accompaniment ends with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, both in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score begins with a large "R" above the first staff, indicating a repeat sign. The music features a series of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a double bar line and repeat dots.

[illegible]

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is for the vocal part, and the lower staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The piano accompaniment begins with a bass clef and a key signature of one flat. The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The system concludes with a double bar line and a repeat sign.

CELLI e BASSI.

T

f *ff* 9

Poco più sostenuto.

p *pzz.* *cresc.* 9

poco a poco più animato

p *cresc.* *cre - scen - do poco a* *cre - scen - do poc a* 9

poco *f* *arco* *poco* *f* 9

U *Animato assai.*

ff *fff* *ff* 9

f 9

Poco meno mosso.

CELLI e BASSI.

W pizz.

2 sul D.

p

Muta R in D.

1

div. pizz.

p

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system (measures 1-8) begins with a piano introduction. The piano part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The violin part enters in measure 2 with a half note G4. The piano part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The violin part continues with a half note A4, followed by a quarter note B4, and then a half note C5. The piano part concludes the first system with a half note F#5, followed by a quarter note G5, and then a half note A5. The violin part concludes the first system with a half note D5, followed by a quarter note E5, and then a half note F#5.

The second system (measures 9-12) begins with a piano introduction. The piano part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The violin part enters in measure 10 with a half note G4. The piano part continues with a half note C5, followed by a quarter note D5, and then a half note E5. The violin part continues with a half note A4, followed by a quarter note B4, and then a half note C5. The piano part concludes the second system with a half note F#5, followed by a quarter note G5, and then a half note A5. The violin part concludes the second system with a half note D5, followed by a quarter note E5, and then a half note F#5.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, using a bass clef and a key signature of one sharp (F#). The melody is simple, consisting of a series of eighth and quarter notes. The voice part is in the upper register, using a soprano clef and the same key signature. The melody is a simple, catchy tune. The lyrics are written below the piano part. The score is in a single system, with a repeat sign at the end.

Y *Meno mosso. Tranquillo.*

arco
pp
mf
arco
pizz.
pp

Modest Mussorgsky
Night on Bald Mountain

1

FLAUTO I.

Allegro feroce.

pp cresc. *p* *f* *f* *pp cresc.*

p *f* *f* *ff*

sim.

f *ff* *f* *pp cresc.*

p *f* *pp cresc.* *p* *f*

f *ff* *sim.*

f *f*

V.S.

Mussorgsky — Night on Bald Mountain

2

FLAUTO I.

f

B

2

3

Poco più sostenuto.

6 C 8

mf

p

cresc. - - - - f

f

1

p

cresc.

mf

cresc.

poco

E

9 F

sf

ff

poco più sost.

[sim]

poco a poco più animato

f

cresc.

mf

tr

f

cresc.

Mussorgsky — Night on Bald Mountain

FLAUTO I.

2

tr tr tr tr **G** animato assai *fff* *poco rit.* 7 2 1 3

H Piu sostenuto. 2 *p* 1 *p* *poco cresc.* *mf* *f* *ff* *f*

L Tempo I. (Allegro feroce.) 3 *mf* 3 *mf* *f*

M 6 **N** 4 3 *ff* *mf*

Mussorgsky — Night on Bald Mountain

FLAUTO I.

sostenuto.
Pesante.

a tempo

This musical score for Flauto I (Flute I) is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The score begins with a mezzo-forte (mf) dynamic and a tempo marking of 'a tempo'. The first staff features a melodic line with a forte (ff) dynamic marking. The second staff introduces a triplet of eighth notes. The third staff continues the melodic development. The fourth staff is marked 'sim.' (simile) and features a series of sixteenth-note runs. The fifth staff has a fortissimo (fff) dynamic marking. The sixth staff features a melodic line with a forte (f) dynamic marking. The seventh staff continues the melodic line. The eighth staff features a melodic line with a forte (f) dynamic marking. The ninth staff features a melodic line with a forte (f) dynamic marking. The tenth staff features a melodic line with a forte (f) dynamic marking. The eleventh staff features a melodic line with a forte (f) dynamic marking. The twelfth staff features a melodic line with a forte (f) dynamic marking.

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FLAUTO I.

5

3 T

poco più sost. *[sim.]* *ff* *poco a poco più animato*

f *f* *p*

cresc. *mf* *cresc.*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

U Animato assai *ff*

V

W Poco meno mosso. *mf*

16 *mf* *16* *X*

Y Meno mosso. Tranquillo. *mf* *7* *mf* *dim.* *dolce* *Z Solo* *3*

perd. *p dim.* *p* *pp*

Modest Mussorgsky
Night on Bald Mountain

1

Allegro feroce.

FLAUTO II.

The musical score for Flauto II is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. It features a series of chords and single notes, with dynamic markings *p*, *f*, *f*, and *pp*. A first ending bracket labeled '1' spans the final measure of the first staff. The second staff continues with similar chordal textures, marked *p*, *f*, *f*, and *ff*. The third staff consists of a continuous sixteenth-note scale, marked *sim.* The fourth staff continues the scale, marked *sf*, *sf*, and *f*, ending with a third ending bracket labeled '3'. The fifth staff features a series of chords and single notes, marked *f*, *ff*, *sf*, and *p*, with a section labeled 'A 4' indicated. The sixth staff continues with chords and single notes, marked *f*, *pp*, *p*, *f*, and *f*. The seventh staff features a continuous sixteenth-note scale, marked *ff*. The eighth staff continues the scale, marked *sim.* The ninth staff continues the scale, marked *sf* and *sf*. The score concludes with the initials 'V.S.' in the bottom right corner.

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2

FLAUTO II.

f

B

2

3

poco più sost.

6 **C** 8

mf

p

cresc.

D 1

f

mf

cresc.

E

f

9 **F**

ff

poco più sost.

5

mf

cresc.

f

G animato assai

fff

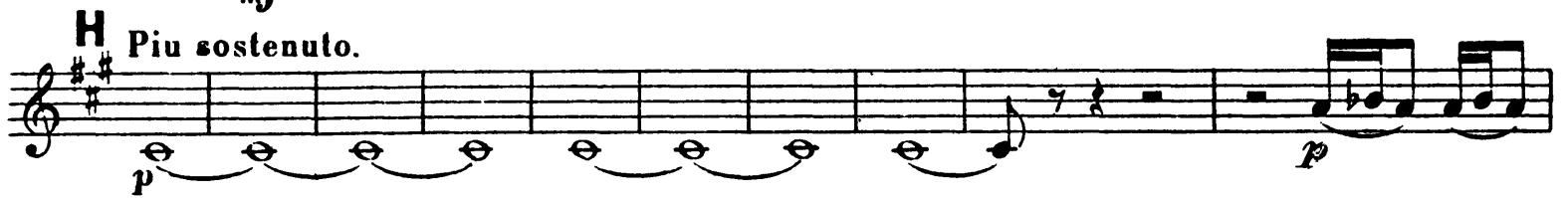
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Mussorgsky — Night on Bald Mountain

FLAUTO II.

3

poco rit.



Mussorgsky — Night on Bald Mountain

4

FLAUTO II.

**sostenuto.
Pesante.**

Pesante.

a tempo.

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music, written in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *ff*, *f*, and *sf*. The piece is in 3/4 time and ends with a repeat sign. The notation is arranged in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*), with some passages marked *f* (forte) and *sf* (sforzando). The piece concludes with a repeat sign, indicating that the final measure should be played again.

Modest Mussorgsky
Night on Bald Mountain

1

FLAUTO PICCOLO.

Allegro feroce.

The musical score for the Flauto Piccolo part of 'Night on Bald Mountain' is written on eight staves. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Allegro feroce.' The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *sf* (sforzando). It also features articulation marks like accents and slurs, and performance instructions such as 'A 4' and 'B 3'. The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs, and rests of various durations. The score is numbered with measures 1, 4, 12, and 13.

Mussorgsky — Night on Bald Mountain

FLAUTO PICCOLO.

2

poco più sost. **Allegro feroce** Ob.

6 C 16 D

17

1

8 E

9 F

poco più sost. **Poco più animato** tr tr tr tr

6 8

Animato assai. G

Più sostenuto. 7 12 H 18 I 1 Fl.

1

mf

1

K

ff

Mussorgsky — Night on Bald Mountain

FLAUTO PICCOLO.

3

Tempo I. (Allegro foroce.)

M **6** **N 12** **O** **3**

sostenuto Pesante.

a tempo **4** **P** **3**

11 **ff**

Q **ff**

R 1 **11** **1**

sf

The musical score is written for Flauto Piccolo in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth-note runs. The second staff introduces a tempo change to 'Tempo I. (Allegro foroce.)' and includes a measure rest of 11 measures. The third staff changes key to B-flat major (two flats) and includes measure rests of 6, 12, and 3 measures, with a 'sostenuto Pesante.' marking. The fourth staff returns to G major and includes a '4' measure rest and a 'P' (piano) dynamic. The fifth staff continues the melodic line. The sixth staff includes a measure rest of 11 measures and a fortissimo (*ff*) dynamic. The seventh staff begins with a 'Q' marking and fortissimo dynamics. The eighth staff continues the melodic line. The ninth staff includes a trill ('tr') and a '1' measure rest. The tenth staff concludes with a fortissimo (*sf*) dynamic and a '1' measure rest.

Mussorgsky — Night on Bald Mountain

4

FLAUTO PICCOLO.

11 1

11 8 S *f*

9 T *ff*

Poco a poco più animato

poco più sost. 6 8 *f* tr# tr tr tr tr# tr tr

Animato assai U 1

ff 1

V

Tacet at Fine.

Modest Mussorgsky
Night on Bald Mountain

1

OBOE I.

Allegro feroce.
cresc.

pp *p* *f* *f* *pp* *cresc.*

p *f* *f* *ff* *sim.*

f *sf* *sf* *f* *2* *1*

f *ff* *sf* *cresc.* *pp* *p* *f*

cresc. *pp* *p* *f* *f*

ff

sim.

V.S.

Mussorgsky — Night on Bald Mountain

2

OBOE I.

f

B

f

6 *Poco*

più sostenuto

C

mf

4

p

cresc.

D *Allegro feroce.*

f

2

p cresc.

mf

E

cresc.

f

ff

1 **F**

2

ff

sim.

poco a poco più Animato

sim.

f

p

mf

3

Musical score for "The Merry Widow" by Franz Lehár, Act II, Scene 1. The score is in 2/4 time, key of B-flat major, and features a piano and a vocal line. The piano part includes a "cresc." marking and a "mf" marking. The vocal line includes a "tr" marking.

G **Animato assai.**

fff

rit. **Rin. sostenuto**

[illegible]

The second system of the musical score for 'The Bird Song' is shown. It continues the melody from the first system, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and a final measure with a fermata. The piece concludes with a double bar line.

poco cresc.

mf

K

(Allegro
feroce)

Tempo I.

Mussorgsky — Night on Bald Mountain

4

OBOE I.

The musical score for Oboe I consists of 12 staves. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte).
- Staff 2: *f* (forte), *mf* (mezzo-forte).
- Staff 3: *ff* (fortissimo), *M* (marcato), *3 N 2* (triple note, then half note, then quarter note).
- Staff 4: *f* (forte), *mf* (mezzo-forte).
- Staff 5: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *Pesante sostenuto.* (heavy and sustained).
- Staff 6: *a tempo* (at tempo), *3* (triple).
- Staff 7: *P* (piano), *f* (forte).
- Staff 8: *ff* (fortissimo).
- Staff 9: *sim.* (sforzando).
- Staff 10: *ff* (fortissimo).
- Staff 11: *ff* (fortissimo).
- Staff 12: *ff* (fortissimo).

Mussorgsky — Night on Bald Mountain

5

OBOE I.

The musical score for Oboe I consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure has a *fff* dynamic marking. The second measure has a *f* dynamic marking. The staff ends with a *Q* (quasi) marking.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Continues the melodic line with various note values and rests.
- Staff 4:** Continues the melodic line with various note values and rests. The staff ends with a *tr* (trill) marking and a *sf* (sforzando) dynamic marking.
- Staff 5:** Continues the melodic line with various note values and rests. The staff ends with a *R 1* (ritardando) marking.
- Staff 6:** Continues the melodic line with various note values and rests. The staff ends with a *1* (first ending) marking.
- Staff 7:** Continues the melodic line with various note values and rests. The staff ends with a *p cresc.* (piano crescendo) marking.
- Staff 8:** Continues the melodic line with various note values and rests. The staff ends with a *mf* (mezzo-forte) dynamic marking.
- Staff 9:** Continues the melodic line with various note values and rests. The staff ends with a *cresc.* (crescendo) marking.
- Staff 10:** Continues the melodic line with various note values and rests. The staff ends with a *f* (forte) dynamic marking.
- Staff 11:** Continues the melodic line with various note values and rests. The staff ends with a *f* (forte) dynamic marking.
- Staff 12:** Continues the melodic line with various note values and rests. The staff ends with a *3* (third ending) marking.
- Staff 13:** Continues the melodic line with various note values and rests. The staff ends with a *poco piu sost.* (poco più sostenuto) marking.
- Staff 14:** Continues the melodic line with various note values and rests. The staff ends with a *T* (trill) marking and a *2* (second ending) marking.

sim.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of several staves of music. The first section, 'Poco a poco più animato', begins with a *mf* dynamic and a *sim.* (simile) marking. The tempo/mood changes to 'Animato assai' with a *ff* (fortissimo) dynamic. The score includes various musical notations such as trills (tr), slurs, and dynamic markings like *cresc.* (crescendo) and *p* (piano). The piece concludes with a 'Tacet al Fine' instruction.

Modest Mussorgsky
Night on Bald Mountain

1

OBOE II.

Allegro feroce.

4

p *f* *pp* *p* *f*

f *ff* *sim.*

6

f *ff* *f*

A 4

p *f* *f* *p* *f*

f *ff*

sim.

3

ff *ff*

Detailed description: This is a musical score for Oboe II, measures 1 through 32. The music is in 2/2 time and B-flat major. It begins with a dynamic of *p* (piano) and features a series of ascending and descending eighth-note runs. The tempo is marked 'Allegro feroce'. The score includes various dynamic markings: *p*, *f*, *pp*, *ff*, and *sim.* (sforzando). There are also articulation marks like accents and slurs. The piece is divided into sections, with a repeat sign and first/second endings indicated by '1' and '2'. A section marked 'A' begins at measure 17. The score ends with a final measure marked '3'.

Mussorgsky — Night on Bald Mountain

2

OBOE II.

B

f

Poco più sost.
6 C 12

p

D *Allegro feroce.*

cresc. *f*

2 *p cresc.*

E

mf *cresc.* *f* *f*

ff

1 F

poco più sost. *3* *mf* *f* *4* *mf*

poco a poco animato

cresc. *f* *tr* *tr* *tr* *tr* *tr* *tr*

G *Animato assai.*

7 *ff*

Mussorgsky — Night on Bald Mountain

OBOE II.

rit. **3 H Più sostenuto**

[illegible]

Mussorgsky — Night on Bald Mountain

4

OBOE II.

Sostenuto
Pesante.

f *mf* *ff* *a tempo* *3 P* *f* *sim.* *ff* *f* *p cresc.* *mf* *cresc.* *f*

五

[illegible]

Tacet al Fine.

Modest Mussorgsky
Night on Bald Mountain

Allegro feroce.

CLARNETTO I. in B^b

The musical score for Clarinet I in B-flat is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked **Allegro feroce.** The score begins with a 4-measure rest, followed by a series of sixteenth-note runs. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Articulations such as accents and staccato are used throughout. A section marked *sim.* (simile) features rapid sixteenth-note passages. The score includes a repeat sign with first and second endings. A section marked **A 4** indicates a four-measure rest. The piece concludes with a final flourish.

V.S.

Mussorgsky — Night on Bald Mountain

CLARNETTO I. in B^b

3

The musical score for Clarinet I in B-flat is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes a *cresc.* marking and a *f* dynamic. The second staff features a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff includes a *ff* dynamic and a *poco più sostenuto* marking. The fifth staff has a *mf* dynamic and a *sim.* marking. The sixth staff includes a *sim.* marking and a *poco a poco più animato* marking. The seventh staff has a *f* dynamic and a *cresc.* marking. The eighth staff includes a *tr* marking and a *ff* dynamic. The ninth staff has a *ff* dynamic and a *Muta in A. 7* marking. The tenth staff includes a *rit. Più sostenuto.* marking and a *p* dynamic. The eleventh staff has a *p* dynamic. The score concludes with a *V.S.* marking.

V.S.

Mussorgsky — Night on Bald Mountain

CLARNETTO I.

p

poco cresc.

mf

f

ff

ff

Tempo I. (Allegro feroce.)

f

mf

ff

K

M

Mussorgsky — Night on Bald Mountain

CLARNETTO I. in B^b

5

Muta in B^b

3 N 2

mf

1

mf

O Pesante sostenuto.

ff

a tempo

3

P

f

sim.

ff

fff

Q

f

R 1

sf

Mussorgsky — Night on Bald Mountain

6

CLARNETTO I. in B^b

The musical score for Clarinet I in B-flat consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes with slurs and accents, and a first ending bracket. The second staff continues with a similar pattern, including a *p cresc.* marking and a *mf* dynamic. The third staff introduces a *cresc.* marking and a *f* dynamic, with a section marked 'S' (Sostenuendo). The fourth staff features a *f* dynamic and a section marked 'T' (Tutti). The fifth staff includes a *f* dynamic and a section marked 'Muta in A.' (Change to A major), with a *ff* dynamic. The sixth staff begins with a *mf* dynamic and a *Poco più sostenuto* instruction, followed by a *sim.* (simile) marking. The seventh staff continues with a *f* dynamic. The eighth staff includes a *poco a poco più animato* instruction and a *p* dynamic. The ninth staff features a *cresc.* marking and a *mf* dynamic. The tenth staff concludes with a *cresc.* marking.

p cresc. *mf*

cresc. *f* *f*

f

Muta in A. *f* *ff*

Poco più sostenuto *mf* *sim.*

f

poco a poco più animato *p*

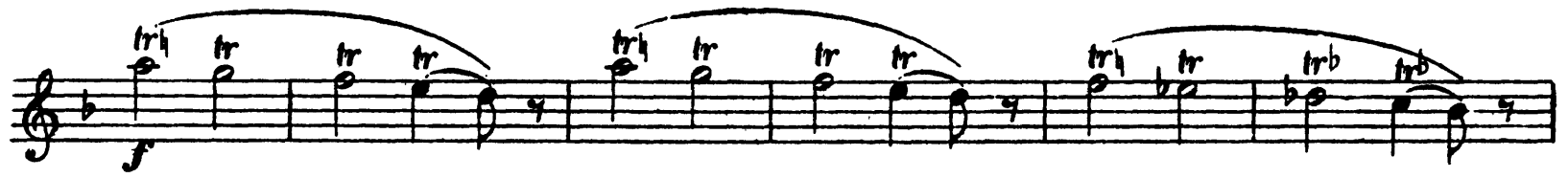
cresc. *mf*

cresc.

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CLARNETTO I. in B^b

7

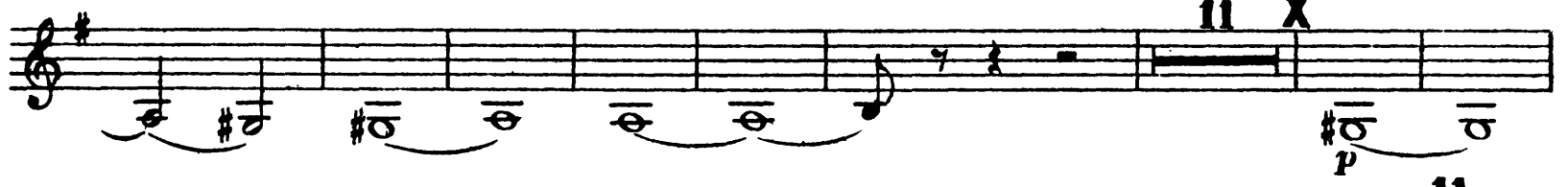
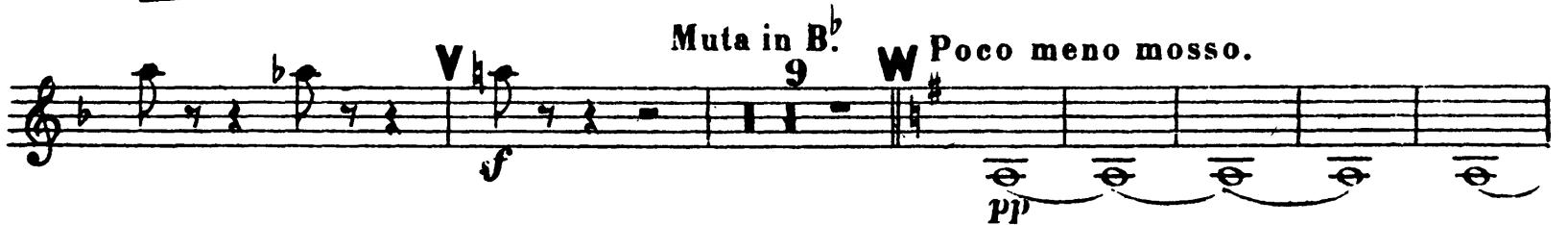


Animato assai



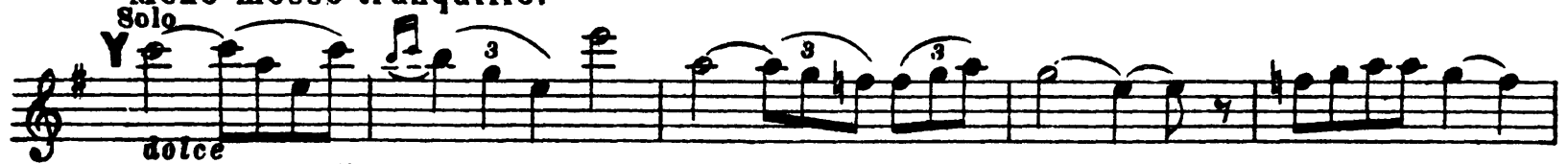
Muta in B^b

Poco meno mosso.



Meno mosso tranquillo.

Solo



Modest Mussorgsky
Night on Bald Mountain

CLARNETTO II.

Allegro feroce.

in B.

The musical score for Clarinet II is written in B major (one sharp) and 2/2 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro feroce'. The score consists of 10 staves. The first staff has a '4.' above it, indicating a fourth ending. The second staff has a '2' above it, indicating a second ending. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). There are also performance instructions like *[sim]* (simile) and *A4* (fourth ending). The piece ends with a double bar line and a repeat sign.

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2

CLARNETTO II.

f

B

f

f

Poco più sostenuto

5 C 8

mf

D **Allegro feroce**

p *cresc.* *f*

poco cresc.

pp *mf* *cresc.*

E

f *f*

ff

ff

1 F

ff

Poco più sost

mf *f*

poco a poco più animato

mf *cresc.*

tr# tr tr tr

3

3

Animato assai **Muta in A.**

2 in A. **rit. Più sostenuto.**

1 **3 H2**

1 **p**

poco cresc.

mf

1 **1**

f

K

ff **f**

L **Tempo I. (Allegro feroce.)**

1 **f**

1 **mf**

M **Muta in B.**

3 N **2**

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4

CLARNETTO II.

in B^b.

mf

f

mf

ff

f

ff

[sim]

ff

ff

f

sf

1

1

1

P pesante sostenuto

3 Pe³

R 1

P cresc.

mf

5

[illegible]

Modest Mussorgsky

Night on Bald Mountain

FAGOTTO I.

Allegro feroce.

[illegible]

V.S.

Mussorgsky — Night on Bald Mountain

2

FAGOTTO I.

Poco più sostenuto

C

mf *p* *p*

D Allegro feroce

cresc. *f* *f* *pp* *poco* *cresc.* *mf*

E

cresc. *f* *f* *f*

F

f *ff* *f*

Poco più sost. sim.

mf

poco a poco più animato

f *mf* *sim.*

G Animato assai

f *mf*

rit. **H** Più sostenuto.

mf *mf*

sim.

mf *p*

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3

FAGOTTO I.

poco cresc. **I** **f** **mf**

f **mf**

K **ff**

L **Tempo I.**

(Allegro feroce.)

f **mf** **f**

mf **ff** **M**

N4 **f** **mf**

Pesante sostenuto **O** **ff**

f **mf** **ff**

a tempo **3** **P2**

f **1**

2

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FAGOTTO I.

The musical score for Fagotto I consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Staff 1: Begins with a forte (*ff*) dynamic. It features a series of notes with slurs and a triplet of eighth notes at the end.

Staff 2: Continues the melodic line with a triplet of eighth notes and a *fff* dynamic marking.

Staff 3: Starts with a quarter rest followed by a series of eighth notes, numbered 1 through 7, with a *f* dynamic.

Staff 4: Continues the eighth-note sequence, numbered 8 through 9, with a *f* dynamic.

Staff 5: Features a series of eighth notes and a *sf* dynamic marking.

Staff 6: Includes a *sf* dynamic and a *p cresc.* marking.

Staff 7: Continues the melodic line with a *mf* dynamic.

Staff 8: Features a *cresc.* marking and a *f* dynamic.

Staff 9: Includes a *f* dynamic and a *fff* dynamic.

Staff 10: Ends with a *f* dynamic and a *fff* dynamic.

FAGOTTO I.

T

ff

Poco più sostenuto.

mf

sim.

poco a poco più animato

f

mf

cresc.

f

Animato assai

U

ff

V

sf

W

Poco meno mosso.

ff

pp

5

Tacet al Fine.

Modest Mussorgsky
Night on Bald Mountain

FAGOTTO II.

Allegro feroce.

The musical score for Bassoon II is written in bass clef with a key signature of one flat (B-flat). The tempo is **Allegro feroce**. The score consists of 11 staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *p*, *f*, and *sf*. The second staff continues the melodic line with slurs and accents. The third staff features a triplet of eighth notes. The fourth staff has a 4-measure rest followed by a series of eighth notes. The fifth staff begins with a 2-measure rest, followed by a series of eighth notes. The sixth staff continues the melodic line with slurs and accents. The seventh staff features a triplet of eighth notes. The eighth staff has a 3-measure rest followed by a series of eighth notes. The ninth staff begins with a 1-measure rest, followed by a series of eighth notes. The tenth staff continues the melodic line with slurs and accents. The eleventh staff features a triplet of eighth notes. The score ends with a section marked **Poco più sostenuto** and a final measure with a fermata.

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2

FAGOTTO II.

p *cresc.*

D Allegro feroce

f *poco cresc.* *cresc.*

E *pp* *mf*

f *ff* *1 Poco più sostenuto* *1*

p *poco a poco più animato*

mf *f* *cresc.* *3* *4* *5*

cresc. *6* *7* *8* *9* *10* *11* *12*

G Animato assai *fff* *mf*

rit. **H** Più sostenuto. *p* *p*

p *sim.*

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3

FAGOTTO II.

poco cresc. **I** *f*

1 *f* **1** *mf*

K *ff*

L **Tempo I. (Allegro feroce.)** *f* *mf* *f*

M *mf* *ff*

3 N1 *f* *mf*

O **Pesante sostenuto** *f* *mf* *ff*

a tempo **3 P2** *f* **1**

2

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FAGOTTO II.

4

ff

fff

f

p *cresc.*

mf *cresc.* *f*

f *ff* *ff*

Poco più sostenuto

poco a poco più animato

mf *mf* *f* *p*

mf *f*

Animato assai

ff

V *f* *ff* *Tacet al Fine*

Modest Mussorgsky
Night on Bald Mountain

CORNI I. II. in F.

Allegro feroce.

The musical score for Corni I. II. in F consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 2/2. The score includes various dynamics and tempo markings, as well as section letters A, B, C, and D.

System 1: Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). Rehearsal marks 4, 2, 11, and 6 are present. A triplet of eighth notes is marked in the bass staff.

System 2: Dynamics include *ff* (fortissimo), *sf*, *p*, *f*, and *sf*. Rehearsal marks 4, 2, 11, and 6 are present. Section letter **A** is above the first measure. A triplet of eighth notes is marked in the bass staff.

System 3: Dynamics include *f* and *sf*. Rehearsal marks 1 and 1 are present. Section letter **B** is above the first measure.

System 4: Dynamics include *mf* (mezzo-forte), *mf*, *dimin.* (diminuendo), *p* (piano), and *cresc.* (crescendo). Rehearsal mark 14 is present. Section letter **C** is above the first measure, and section letter **D** is above the second measure. The tempo marking **Allegro feroce** appears above the second measure.

System 5: Dynamics include *f* and *sf*. A rehearsal mark 3 is present at the end of the system.

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3

CORNI I. II. in F.

The musical score for Horns I and II in F consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are provided throughout the score.

System 1: Dynamics include *p*, *mf*, and *f*. A first ending bracket labeled "1" spans the first two measures. A key signature change to E major is indicated by a large "E" and a key signature change to F major is indicated by a large "F".

System 2: Dynamics include *f* and *ff*. A first ending bracket labeled "1" spans the last two measures.

System 3: Dynamics include *f*, *mf*, and *p*. Performance instructions include "Poco più sost." and "poco a poco più animato".

System 4: Dynamics include *cresc.*, *f*, and *ff*. Performance instructions include "Animato assai".

System 5: Dynamics include *ff*. Performance instructions include "marc.".

System 6: Dynamics include *mf*. Performance instructions include "rit.".

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4

CORNI I. II. in F.

H *Piu sostenuto.*

Measures 1-8 of the musical score for Horns I and II. The tempo is *Piu sostenuto*. The key signature has one sharp (F#). The time signature is 3/4. The score includes dynamics *p*, *mf*, and *f*. There are first and second endings marked with '1' and '7'.

Measures 9-13 of the musical score for Horns I and II. The tempo is *Piu sostenuto*. The key signature has one sharp (F#). The time signature is 3/4. The score includes dynamics *f* and *mf*. There are first and second endings marked with '1'.

(Allegro feroce.)

Measures 14-18 of the musical score for Horns I and II. The tempo is *Allegro feroce*. The key signature has one sharp (F#). The time signature is 3/4. The score includes dynamics *f* and *mf*. There is a first ending marked with '1'.

Measures 19-23 of the musical score for Horns I and II. The tempo is *Allegro feroce*. The key signature has one sharp (F#). The time signature is 3/4. The score includes dynamics *mf* and *ff*. There is a first ending marked with '1'.

Measures 24-28 of the musical score for Horns I and II. The tempo is *Allegro feroce*. The key signature has one sharp (F#). The time signature is 3/4. The score includes dynamics *marc.* and *ff*. There is a first ending marked with '11'.

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5

CORNI I. II. in F.

0 *Pesante sostenuto* *a tempo* **p** *mf*

1 **2** **ff** **2**

5 **1** **1**

1

R **sf**

4

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6

CORNI I. II. in F.

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7

CORNI I. II. in F.

-no mosso.

Meno mosso Tranquillo.

Modest Mussorgsky
Night on Bald Mountain

1

CORNI III. IV. in F.

Allegro feroce.

The musical score for Corni III and IV in F consists of five systems of music, each with a treble and bass staff. The first system begins with a 2/2 time signature and includes dynamics *p*, *f*, *sf*, and *f*, with fingerings 4, 2, 11, and 2. The second system, marked **A**, includes dynamics *f*, *ff*, *sf*, *p*, *p*, *f*, and *sf*, with fingerings 4, 2, and 11. The third system, marked **B**, includes dynamics *sf*, *f*, *f*, and *f*, with fingerings 6, 1, and 1. The fourth system, marked **C** and **D**, includes dynamics *f*, *mf dim.*, *p cresc.*, and *f*, with fingerings 3, 14, and 6. The fifth system includes dynamics *f* and *f*, with fingerings 6 and 1. The score is written in 2/2 time and features various musical notations, including slurs, ties, and accents.

2

E + + + + + + + +

rit. **H** Più sostenuto.

11 2 *p* 2 10 9 *f*

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CORNI III. IV. in F.

8

K

1 *f* 1

L Tempo I. (Allegro feroce.)

1 *f* *mf*

1 *f* *mf*

M

ff marcato 3

N **O** Pesante sostenuto

11 *f*

a tempo **P**

3 2 *mf* 1 2

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4

CORNI III. IV. in F.

First system of musical notation for Corni III. IV. in F. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (F), and a common time signature (C). It contains a series of notes, including a triplet of eighth notes. The lower staff begins with a bass clef and contains a series of notes, including a triplet of eighth notes. The system is marked with a forte dynamic (*ff*) and includes fingerings 2 and 5.

Second system of musical notation for Corni III. IV. in F. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (F), and a common time signature (C). It contains a series of notes, including a triplet of eighth notes. The lower staff begins with a bass clef and contains a series of notes, including a triplet of eighth notes. The system is marked with a forte dynamic (*f*) and includes fingerings 1 and 1.

Third system of musical notation for Corni III. IV. in F. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (F), and a common time signature (C). It contains a series of notes, including a triplet of eighth notes. The lower staff begins with a bass clef and contains a series of notes, including a triplet of eighth notes. The system is marked with a forte dynamic (*f*) and includes a dynamic marking *sf*.

Fourth system of musical notation for Corni III. IV. in F. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (F), and a common time signature (C). It contains a series of notes, including a triplet of eighth notes. The lower staff begins with a bass clef and contains a series of notes, including a triplet of eighth notes. The system is marked with a forte dynamic (*f*) and includes a dynamic marking *p* and a crescendo marking (*cresc.*).

Fifth system of musical notation for Corni III. IV. in F. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (F), and a common time signature (C). It contains a series of notes, including a triplet of eighth notes. The lower staff begins with a bass clef and contains a series of notes, including a triplet of eighth notes. The system is marked with a forte dynamic (*f*) and includes a dynamic marking *f*.

Sixth system of musical notation for Corni III. IV. in F. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (F), and a common time signature (C). It contains a series of notes, including a triplet of eighth notes. The lower staff begins with a bass clef and contains a series of notes, including a triplet of eighth notes. The system is marked with a forte dynamic (*ff*) and includes a dynamic marking *ff*.

CORNI III. IV. in F

Poco più sostenuto

poco a poco più animato

p *p cresc.* *mf* *p* *cresc.*

f

U Animato assai

f *ff* *f* *ff*

V

f *ff* 5 1

Poco meno mosso.

W Viol. I.

24 25 26 27 28 *pp*

X

Y Meno mosso. Z

16 *pp* 7 *pp* 7 *pp* 2 1

TROMBA. I in B.

19 Tromboni Tromba 8 A 19

20 21 f sf sf ff sf

Tromboni Tromba 6 B 1

20 21 f sf sf f f

1 1 8 E 6 C 16 D1 Allegro feroce

f sost. 1

1 1 8 E 1 F

f ff f

poco più sost. 12 poco più animato

mf crescen-do f

ff marc.

Più sostenuto. 11 H 18 I 1 mf = p

mf = p mf 2 1 K 1 1

Tempo I. (Allegro feroce.)

L 11 M 6 N 2 1

ff f mf

0 Pesante. sostenuto 3

f mf f

TROMBA I in B.

a tempo

P

1

1

77

sim.

ff

0

7

5

2

mf cresc. - - - - - *f*

5

17

ff

10 poco più

Poco più sostenuto

Animato

cre - scen - do

U Animato 3 3 3 assai.

Poco meno mosso.

1W

4X8

pp

pp

Tacet al Fine.

Modest Mussorgsky Night on Bald Mountain

Allegro feroce.

TROMBA II in B.

19 Tromboni 3 Tromba 8 A 19

20 21 *f* 3 *ff* *ff* *f*

Tromboni 3 Tromba 6 B 1

20 21 *f* 3 *f* *f* *f* *f*

sost. **Allegro feroce**

1 6 C 16 D 1 1

1 1 8 E 1

1 1 F

f *ff* 3

12 poco a poco più animato

Poco più sostenuto *mf* cre - scendo *f* *ff* marc. *ff*

G Animato assai.

3 3

Più sostenuto. *mf* *p*

11 H 18 I 1

mf *p* *mf* 2 1 K 1 1

f

Tempo I. (Allegro feroce.)

L 11 M 6 N 2 1

ff *f* *mf*

0 Pesante sostenuto 3

f *mf* *f*

TROMBA II. in B.

a tempo

P 1 $\leq \geq$ 1 $\leq \geq$

Q 5 $\begin{smallmatrix} + & \geq & + \\ + & \geq & + \end{smallmatrix}$ 1 $\begin{smallmatrix} + & \geq & + \\ + & \geq & + \end{smallmatrix}$ 1 $\begin{smallmatrix} + & \geq & + \\ + & \geq & + \end{smallmatrix}$

R 1 $\begin{smallmatrix} + & \geq & + \\ + & \geq & + \end{smallmatrix}$ 2 $\begin{smallmatrix} + & \geq & + \\ + & \geq & + \end{smallmatrix}$ **S** **T** 5 1 **U** 3 3 3 **V** 1 3

W 1 20 4X8 **Tacet al Fine.**

ff *mf* *cresc.* *f* *sf* *mf* *cresc.* *ff* *pp* *pp*

poco a poco più animato *Animato assai.* *Poco meno mosso.*

Poco più 12 sost.

The musical score for Tromba II in B is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). Performance instructions include 'poco a poco più animato', 'Animato assai.', 'Poco meno mosso.', and 'Tacet al Fine.'. The score is divided into sections labeled P, Q, R, S, T, U, V, and W. Section P includes first and second endings. Section Q includes a 5-measure rest and a 1-measure rest. Section R includes a 1-measure rest and a 2-measure rest. Section S includes a 5-measure rest. Section T includes a 1-measure rest. Section U includes three 3-measure rests. Section V includes a 1-measure rest and a 3-measure rest. Section W includes a 1-measure rest and a 20-measure rest. The score ends with a double bar line and the instruction 'Tacet al Fine.'.

Allegro feroce.

Allegro feroce.

13 *f*

8 *f* **A** 11 *ff* Flauto I. Trombone *f*

12 13 *f*

ff

6 **B** 3 3 6 **C** *f* Poco più sost. 16

D Allegro feroce *f* 1 1 8 *f*

E 1 1 *f* *ff* poco più sost. 8

F *f*

poco a poco più animato

p cres - cen - do - - - - *f*

G Animato assai *ff* 7 12

H Più sostenuto. 12 Piccolo 13 14 15 16 **K** Tromb. *f*

L Tempo I. (Allegro feroce.) 11

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TROMBONE I.

M *ff* *bb* *bb* **4 N 12 O** *Pesante sostenuto* *f* *a tempo* *f*

P *mf* *f* *mf* *ff* **Q 16 R** *f*

S *f* *1* *2* *3* *4* *5* *1* *ff* *poco più sost.* *Più animato.* *p*

T *ff* *mf* *f* **U** *Animato assai* *1* *ff* *ff*

V *sf* *ff* *1* *3* *Tacet al Fine.*

Allegro feroce.

[illegible]

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TROMBONE II.

3

M
ff *marc.* *3*

N **11 O** *Pesante sostenuto*
a tempo *f*

f *3* *P* *mf* *f*

mf *f* *2* *ff*

3 *Q **16 R** *f**

1 *1*

8 S *f*

1 *2* *8* *4* *5* *1* **T** *ff*

poco più sost *6* *poco più animato* *1* *mf* *cres.*

p

cen - do *f*

U *Animato assai* *1* *ff* *ff*

V *1* *3* *ff* *ff* *ff* *Tacet al Fine.*

Allegro feroce.

[illegible]

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TROMBONI III.

3

marcato

ff

N **11** **0** **Pesante sostenuto**

a tempo **3** **P**

ff **f** **mf** **f**

2 **ff**

Q **16** **R** **1**

ff **f**

1 **8** **S** **f**

f **ff**

1 **T** **ff** **Poco più 6 sost.**

poco a poco più animato

p **mf** **f**

6 **7** **8** **Unanimato assai** **2** **2** **ff** **ff**

V **5** **ff** **Tacet al Fine.**

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TUBA.

Allegro feroce.

13

f

ff

Flauto I.

8

f

A 11

f

Tuba.

B

f

3

f

3

f

mf

6

C

16

D

Allegro feroce

Poco più sost

f

8

E

f

1

1

5

1

F

f

2

3

4

10

ff

poco a poco più animato

f

G

Animato assai

f

3

3

p

f

ff

Fl Piccolo.

7

12

H

18

12

f

Piu sostenuto.

13

14

15

16

Tempo I. (Allegro feroce.)

K

1

2

3

4

5

6

7

8

L

11

M

mf

3

marcato

3 N 12

Preludio

G major

Bach

BWV 846

a tempo

ff **Pesante sostenuto** **f** **P** **mf** **f** **2** **mf** **ff** **Q** **16**

R **f** **1** **8** **S** **f** **1** **1** **ff** **1** **1**

T **ff** **Poco più sost.** **10** **poco a poco più animato** **p** **cre-**

Animato **U** **assai** **2** **2** **scendo** **f** **ff** **5** **Tacet al Fine.**

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TIMPANI A, B^b, D.

Allegro feroce.

Allegro feroce.

4 **1** **10**

p *f* *sf* *sf* *f*

2 **A** **1** **14**

f *p* *f*

B **1** **1** **1** **1** **6** **C** **14**

f *f* *f* *f* *f* *p cresc*

Allegro feroce

D **1** **2** **1** **7** **E** **1**

f *f* *f* *f* *f*

1 **5** **1**

F **Poco più sostenuto** *poco*

f *p* **1** **2** **3**

cresc *poco a poco più animato* *cre* *scen*

4 **5** **6** **p** **7** **8** **9** **10**

do *poco* *a* *poco*

11 **12** **13** **14** *f* *ff*

G **Animato assai**

Più sostenuto.

19 **H** **18** **11** **3** **K** **3**

mf *mf*

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TIMPANI A, B^b, D.

3

Tempo 1. Allegro feroce Pesante a tempo

L 12 M 8 N 12 O 6 4 P 2 1

3

f *f* *mf*

10 Q 14

f *ff* *f* *f*

R 1 2 1 6 *cresc.*

f *mf*

S 1 1 9

f *f*

T *Poco più sostenuto* *poco*

f *p*

cresc. - - - - - *poco a poco più animato* *cre* - - - *scen* -

p 1 2 3 4

do poco poco 1 2 3 4 5 6 7 8

5 6 7 8 *f*

U Animato assai 1 1

ff

V 5 1 W 26

f *ff* *Poco meno mosso.*

Violino I.

Meno mosso. Tranquillo.

X 16 Y 7 Z 7 2 2

pp *pp* *ppp* *ppp*

Modest Mussorgsky
Night on Bald Mountain

PIATTI, CASSA et TAM TAM.

Allegro feroce.

11 **1** **2** **3** **4** **5** **6** **7** **8** **1** **2** **3** **4**

p Cassa. *mf*

Piatti. **6** *f* **A** **11** **1** **2**

f Cassa. *f* *p* Cassa.

3 **4** **5** **6** **7** **8** **1** **2** **3** **4** **Piatti.**

mf *f* Cassa.

6 **B** **15** **C** **16** **D** **16** **E** **Piatti.**

f

5 **1** **F** **Piatti.**

f Tam-tam. *mf* Cassa.

Poco più sost. **poco a poco più animato** **Piatti** **2** **3** **4**

mf

G **Piatti.** **1** **1** **17** **Viole. poco rit** **18** **19**

f Cassa.

H **Piatti. Soli.** **1** **2**

p *baguette*

3 **4** **5** **6** **7** **8** **I** **2** **2**

mf *poco cresc.*

Mussorgsky — Night on Bald Mountain

3

PIATTI, CASSA et TAM TAM.

Piatti. *mf* *f* *mf* *f* *K f*

p Piatti. *f* *mf* *p Piatti.* *f*

p Cassa. *mf* *Tam-tam.* *p Cassa.* *mf* *Tam-tam.*

Tempo I. (Allegro feroce.)

Piatti. *M* (sans baguette.) *5 N 12 0 Pesante.* *2*

f Cassa. *11* *f* *1*

6 P 2 *2* *1*

mf *mf*

Piatti. *2* *3* *4* *5* *6* *7* *8*

mf *1* *(baguette)* *Cassa.*

0 16 R (sans baguette.) *1* *2* *1*

10 S *f*

5 *1 T* *Piatti.*

f *f* *Tam-tam.* *mf* *Cassa.*

poco piu sost. *poco a poco più animato*

6 *8* *Piatti.* *2* *3* *4* *5* *6*

mf

Animato assai

7 *8* *U 3* *f* *2* *f*

f *Tam-tam.* *f* *Tam-tam.*

V *5* *f* *baguette.* *6*

f *Tam-tam.* *Tacet al Fine.*

CAMPANA in D

Allegro feroce.

34 A 31 B 15 C 16 D Viol. I. *f*

14 E 16 F Viol. I. *f*

10 2 H 18 I Viol. I. *f*

Tempo I. *rit.* Più sosten. *f*

L 12 M 8 N 12 O 6 A P Viol. I. 1 2

21 Q Viol. I. 3 3 3 15 R 18 S 6 Viol. I. *f*

Viol. I. *f*

T 24 U Viol. I. *ff*

V *ff*

dim. assai

W Campana in D. 1 2 3 4 5 6 7 8 9 10 11 12 16 10 *p*

X 16 Y 2 5 Z 7 7

meno mosso

Clar. tranq. *p* Fl. *p*

Modest Mussorgsky Night on Bald Mountain

Allegro feroce. **ARPA.** **Allegro feroce** **Viol. I.**

A **B** **C sost.** **D**

34 31 15 16 *f* 1 2

E **F** **G**

14 16 *ff* 1 2 20 12

Viol. I. **Più sostenuto.** **Viol. I.**

10 2 **H** 18 **I** 14 **K** 8

poco rit. *f* 1 2

L **Tempo I.** **M** 8 **N** 12 **O** 6 **P** **Viol. I. pizz.** 1 2

12 4 *f* 1 2

21 **Q** 15 **R** 16 **S** 6

f 1 2

Viol. I. **Viol. I.**

9 **T** 24 **U**

ff 7 *ff* 1 2 *ff* 1

V **W** **Poco meno mosso.** **Viol. I.**

2 10 *ff* 1 9 **Fl.** 12 13 14

Mussorgsky — Night on Bald Mountain

3

A R P A .

Viol. I. Arpa.

10 11 12 13 14 *p*

smorz. X

16 *p*

smorz.

Meno mosso Tranquillo.

Y *p* *smorz.* Z

7 7

smorz. 8

2 *p dim.* 2

Modest Mussorgsky
Night on Bald Mountain

1

Allegro feroce.

VIOLINI I.

This musical score for Violini I is written in 2/2 time and features a variety of dynamic markings and articulations. The piece begins with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) marking. The score includes several *mf* (mezzo-forte) and *f* (forte) passages, as well as *pp cresc.* and *div.* (divisi) sections. A *sim.* (sforzando) marking is used for a powerful chord. The score also features a section marked *A* with a *pp* dynamic and a *cresc.* marking. The piece concludes with a *sf* (sforzando) marking. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and a variety of note values and rests.

2

[illegible]

р росо а росо

Mussorgsky — Night on Bald Mountain

VIOLINI I.

8

più animato *crescendo* *poco*

a *poco* *sim.*

Animato assai. *ff* *3* *3* *3* *3*

con sordini *7* *mf*

3 *H Più sostenuto.* *poco rit.* *p*

p

pp *poco cresc.*

f *p* *p* *mf*

V.S.

Musical score for the first movement of the Violin Concerto in D major, Op. 35, by Pyotr Ilyich Tchaikovsky. The score is for a violin and includes various musical notations such as notes, rests, dynamics (f, ff, mf, p), and articulation marks. The tempo is marked "Tempo I. (Allegro feroce.)". The key signature is D major (two sharps). The score is divided into sections, with the first section starting with "sul G" and "f". The second section starts with "K" and "ff". The third section starts with "L" and "Tempo I. (Allegro feroce.)". The fourth section starts with "M" and "div.". The fifth section starts with "Pesante sostenuto." and "ff". The sixth section starts with "a tempo" and "P pizz.". The seventh section starts with "arco" and "f".

Mussorgsky — Night on Bald Mountain

3

VIOLENI I.

Musical score for Violoncello Solo, Op. 10, No. 1, by Johannes Brahms. The score is in G major, 3/4 time, and consists of 12 measures. It features a variety of musical notations including pizzicato, arco, fortissimo (f), fortissimo (ff), piano (p), and crescendo (cresc.). The score is written for a single cello, with a V.S. (Violoncello Solo) marking at the end.

Mussorgsky — Night on Bald Mountain

VIOLINI I.

6

ff *ff*

Poco più sost. 6

ff

p poco a poco più animato *cre - - - - - scen - - - - -*

do poco a poco

sim.

Animato assai.

ff *fff* *ff*

tr

Mussorgsky — Night on Bald Mountain

VIOLINI I.

7

V

ff

dim. assai

W Poco meno mosso.

pp con sord. **11** *p*

3 **X** *p*

Meno mosso. Tranquillo.

3 **Y** **9** **Z** **13** *div.* *pp*

Modest Mussorgsky
Night on Bald Mountain

VIOLINI II.

Allegro feroce.

The musical score for Violini II is written on ten staves. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Allegro feroce.'.

The score begins with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The first staff features a continuous eighth-note pattern. The second staff continues this pattern with a *mf* (mezzo-forte) dynamic. The third staff introduces a *divisi* (divided) section with four parts, marked *pp cresc.* and *mf*. The fourth staff continues the *divisi* section, marked *f* (forte) and *sim.* (simile). The fifth staff continues the *divisi* section, marked *sf* (sforzando) and *ff* (fortissimo). The sixth staff continues the *divisi* section, marked *sf* and *ff*. The seventh staff continues the *divisi* section, marked *sf* and *ff*. The eighth staff continues the *divisi* section, marked *sf* and *ff*. The ninth staff continues the *divisi* section, marked *sf* and *ff*. The tenth staff continues the *divisi* section, marked *sf* and *ff*.

The score includes various dynamics: *pp*, *mf*, *f*, *sf*, and *ff*. It also includes markings for *cresc.* (crescendo), *divisi* (divided), *sim.* (simile), and *arco* (arco). The score is divided into sections marked with numbers 1 through 5. The first section is marked *pp* and *cresc.*. The second section is marked *mf* and *pp cresc.*. The third section is marked *f* and *sim.*. The fourth section is marked *sf* and *ff*. The fifth section is marked *sf* and *ff*.

Mussorgsky — Night on Bald Mountain

2

VIOLINI II.

B

C 12 *Poco più sostenuto*
w.w. *p* *cresc.*

D *Allegro feroce.* *f*

E *col legno* *cresc.* *f*

arco *ff*

F *Poco più sostenuto.* *6* *p poco a poco*

Mussorgsky — Night on Bald Mountain

VIOLINI II.

3

animato *cre - - - scen - - - do* *poco*

a *poco* *f* *sim.*

Animato assai. *tr* *tr*

con sordini **7** *mf*

3. H Piu sostenuto. *poco rit.* *p* *col legno*

arco *pp* *poco cresc.*

f *f* *mf*

Mussorgsky — Night on Bald Mountain

4

VIOLINI II.

sul G

f

sul G

K

ff

f

ff

Tempo I. (Allegro feroce.)

senza sordini!

f

mf

mf

M

ff

3 N 2

f

mf

f

mf

Pesante sostenuto.

O

ff

a tempo

3 P pizz

arco.

f

Mussorgsky — Night on Bald Mountain

VIOLINI II.

5

pizz. *arco* *f* *ff* *sim.* *P* *R* *P* *mf* *cresc.* *V.S.*

Mussorgsky — Night on Bald Mountain

VIOLINI II.

ff

ff

Poco più sost.

p poco a poco più animato

cre - - - scen - - -

do poco a poco

sim.

Animato assai.

ff

trm

ff

trm

ff

Mussorgsky — Night on Bald Mountain

7

VIOLINI II.

V *ff*

dim. assai **W** *Poco meno mosso.* **11**

pp con sord. *p*

3 X *p*

Meno mosso Tranquillo. **3 Y 9 Z 13** *div.* *pp*

Mussorgsky — Night on Bald Mountain

2

VIOLE.

mf *p* *cresc.*

D Allegro feroce.

f *tr* *tr*

pp *poco cresc.* *mf*

tr **E** *col legno* *f* *cresc.*

arco *f* *ff* **9 F**

poco più sost. *p* *1* *poco a poco più animato* *p* *cresc.*

do *poco* *a* *poco* *f* *sim.*

Animato assai. **G** *tr* *ff* *3* *3*

tr *3* *3* *f*

con sordini *7* *poco rit.*

Mussorgsky — Night on Bald Mountain

3

VIOLE.

poco rit.

mf *dim. poco a poco*

H Più sostenuto.
col legno

p

2 3 4 5 6

7 8 9

poco cresc.

I *f* *p* *f*

p *mf*

f

K *ff* *f*

L *Tempo 2* *senza sordini*

ff *f*

Tempo I
(Allegro feroce.)

f *mf* *f* *mf*

M *ff* *f* *mf*

2 3

Mussorgsky — Night on Bald Mountain

4

VIOLE.

N 3

f *mf* *sostenuto Pesante* 0

f *mf* *ff* *a tempo* 3

P *pizz.* *arco* *f* *f* *f*

pizz. *arco* *f* *f* *f*

divise 1 *sizz.* 2 3 4

ff 5

ff

Q 3 3 1 3 3 2 8 4 5

f

R *sf*

VIOLE.

p cresc.

mf *mf* *cresc. f*

f

poco più sost

ff

Poco più animato

p *cre - scen - do* *poco a poco*

f

sim.

ff

animato assai

ff

9 W 32 X 20

senza sord.

Meno mosso Tranquillo.
Y (senza sord.)

p *divise a 2*

Z

pp div.

1

4 pizz.

pp